



086 215 0910

**Showreel:** <https://youtu.be/axBJMeAC1Dk>

**Contact:** [rstanleyart@gmail.com](mailto:rstanleyart@gmail.com)

### **Education:**

- **Cinematography (FETAC level 5)**, Ballyfermot College of Further Education (BCFE), 2020-2021.

Modules include: Camera/Lighting operations, Editing, Photography and Scriptwriting.

- **Digital Animation Production (BSc)**, LIT Clonmel, 2018-2020.

Modules included: Making a final year short from script and animatic through to post-production, Animation, Group projects. Achieved second class honours grade 1.

- **Higher National Diploma in Computer and Classical Animation**, BCFE, 2016-2018.

Modules included: Layout and Story Boarding, Visual Communications, Animation, Life drawing and Script writing. Class rep 2017/18.

- **Animation Drawing Studies (FETAC level 5)** BCFE, 2015-2016.

Modules include: Layout, Animation, Life drawing, Painting, Colour Theory, and Drawing.

- **Art, Craft and Design (FETAC level 5)** Abbeylax Further Education Centre, 2014-2015.

Modules include: Drawing, Painting, Appreciation of Art, Craft and Design, Group projects.

### **Skills:**

I've experience editing and with these programs:



## College projects/ Experience:

### ***Superhuman:*** ((March 2022)

- I was a runner on SwanDive productions short film.

### ***Bloom HQ Animation Workshop,*** (October- November 2021).

- I ran a 6 week animation workshop for teens at Bloom HQ mountrath.

### ***Various Maxxad music videos,*** (2021-). Camera operator, cinematographer, director.

### ***The Hitmen,***(June 2021).

- I was Set dresser and a Gaffer on a crowd funded short film from *The Dream Factor Productions*.

### ***The Land,*** 3 days. (February 2021.)

- I worked as Second AC on Frame It Productions World War One short film.
- As second AC I had to have high attentiveness and great communication skills on set, both taking direction quickly and having initiative.

### ***Clancy brothers festival,*** 4 weeks, Tudor Artisan Hub. (May- June 2019)

- I was storyboarder and background artist as part of a two person team that created a 6 minute 30 second short for the Tudor Artisan Hub gallery and craft shop, as well as a team running an exhibition space for LIT Clonmel at the festival and doing children and teenager animation workshops there.
- I worked closely with a teammate for a client unfamiliar with animation to storyboard and produce backgrounds for the short. Through clarity of communication and self disciplined work ethic the short was completed to everyone's satisfaction.

## Films and links:

[Superhuman, 2022:](#) Runner [Short] SwanDive Productions

[The Twelfth Page,](#) 2021: Writer/ Director [Short]

[Autumn, Near Dusk,](#) 2021: Cinematographer/ Director [Short]

[Mountain Valley Presence,](#) TBA: Writer/Cinematographer/Director [Short]

[he chips are down,](#) 2021: Writer/ Director [Short]

[The Land ,](#) 2021: Second AC [Short]Frame It Productions

[Maxxad videos,](#) 2021-Ongoing: Camera Operator/Cinematographer [Music videos]

[The Hitmen,](#)2021: Set Dresser/Gaffer [Short] The Dream Factory Productions

[Chameleon Confidential,](#) 2020: Writer/Director [Short animation]

## Awards:

***Chameleon Confidential:*** Selected by the L.A Neo-Noir Film Festival and Tokyo Genre Celebration festival. Nominated for best noir short at Tokyo Genre Celebration festival.

## Referees:

Andrew Crotty

Linda Fahey

Course Tutor

Lit Clonmel

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Owner

Tudor Artisan Hub

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